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ALL OR NOTHING AT ALL ^x

Tekst & muziek: JACK LAWRENCE & ARTHUR ALTMAN

Piano *Moderato* *mf espress.*

rit

Refrain *Slowly, with much expression*

ALL OR NOTH-ING AT ALL! Half a

love nev-er ap-pealed to me, If your heart nev-er could

yield to me, Then I'd rath-er have noth-ing at all!

ALL OR NOTH-ING AT ALL!

The musical score is written for piano. It begins with a 'Moderato' tempo and 'mf espress.' dynamic. The first system shows the piano introduction with a treble and bass staff. The second system marks the start of the 'Refrain' with a 'Slowly, with much expression' tempo change. The lyrics are written below the treble staff. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit' and 'p'. Chord symbols are provided below the bass staff, including Am, C+, C6, Am6, Am, C6, Bb7, Gm, D, Bb7, Gm, Gm6, Dm, Fb, G7, G7b5, G7, C, Hm7, E7, Am, C+, C6, and Am6.

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L.H. 1649

Am C6 Bb7 Gm D Bb7 Gm

If it's love there is no in be-tween, — Why be-gin then

Gm6 Dm F6 G7 G7b6 G7

cry for some-thing that might have been, — No I'd rath-er have noth-ing at

C Eb9 Eb7 Ab Ab+ F... Ab+

all. — But, please, don't bring your lips so close to my

mf espriss.

Ab Ab+ Fm Eb7 Ab Ab+ Db Ab

check, — Don't smile or I'll be lost be-yond re

Eb7 Cm6 Eb7 Bbm7 Eb7 Bbm7 Eb7

call. — The kiss in your eyes, the touch of your hand makes me

weak, And my heart may grow dizzy and fall.

And if I fell under the spell of your call,

I would be caught in the undertow,

So, you see, I've got to say: NO! NO! ALL

OR NOTHING AT ALL! ALL!

molto espress.

f